

How to cite images of works in architecture and visual arts

Citing images of works in architecture and visual arts can be challenging. There are various styles and you should ask your professor for the style appropriate for the course. There are two different part of documenting images: captions and bibliographic citations. When image appears in the text you should write a descriptive caption indicating the source of the image. Then you create a more detailed entry in your bibliography. You can read *How to Create Bibliographies* on the library website at: <http://archlib.njit.edu/research/bibliographies.php> to learn more on citing images. You can also export citations from various online databases (Grove Art Online, JSTOR, Art Full Text - see each database for more specific instruction) or use special tools like Endnote and EasyBib that will do formatting for you. The most important is to be consistent in formatting through the text.

For citing images of works in visual arts you need to include following basic information (if known):

- Author
- Title of the work
- Date it was created
- Location/Repository
- Material /medium
- Dimensions (if applicable)

When citing works of art in MLA style you need to remember general rules:
(for latest changes consult *MLA Handbook for Writers of Research Paper*, 2009.)

- Capitalize each word in the titles of books, articles, etc, but do not capitalize articles, short prepositions, or conjunctions unless one is the first word of the title or subtitle.
- Use italics for titles of books, periodicals, films, etc., and use quotation marks for titles of shorter works (poems, articles).
- Include medium of publication marker: Print, Web, DVD, or TV. Most of them will appear at the end of entries; however, markers for Web sources are followed by the date of access. Abbreviate month if other than May, June, July.
- Include the artist's name, the year the work was created, and the institution (e.g., a gallery or museum) that houses it, followed by the city where it is located.
- While website entries will still include authors, article names, and website names (when available) MLA no longer requires URLs. However authors are encouraged to provide a URL if "the citation information does not lead readers to easily find the source".

Examples:

Goya, Francisco. *The Family of Charles IV*. 1800. Museo del Prado, Madrid.

Braque, Georges. *Houses at L'Estaque*. 1908. Oil on canvas, 730×595 mm. Kunstmuseum, Berne.

Central Commercial and Manual Training High School in Newark NJ. N.d. Postcard. Littman Architecture Library, NJIT, Newark.

Starck, Philippe. *Chair Mademoiselle*. N.d. Polycarbonate, fabric. Kartell SpA, Italy.

If image is found in a book:

- Include name of an artist/architect, work title, date, repository/location (if applicable), and also the bibliographic information for the source in which this image appears (name of book's author, book title, publisher information, date, page and figure or plate number of the reproduction).

Examples:

Goya, Francisco. *The Family of Charles IV*. 1800. Museo del Prado, Madrid.
Gardener's Art Through the Ages. ed. by Richard G. Tansey and Fred S. Kleiner. Fort Worth: Harcourt Brace, 2003:939. *Print*.

Pei, I.M. *Main Façade and Plaza of the East Building of the National Gallery of Art*. Washington D.C. 1968-78. *I. M. Pei Complete works* ed. by Philip Jodido, New York: Rizzoli, 2008:314. *Print*.

Arad, Ron. *Vase/Light, Not Made by Hand, Not Made in China*. N.d. Polyamide. 34x13cm. Hudson, Jennifer. *1000 New Designs and where to find them: a 21st Century Sourcebook*. London: Laurence King Publishing, 2006:197. *Print*.

If image is found in a print article:

- In addition to information on work of art/architecture include name of article's author, putting the title of the article in quotations marks, and italicizing the periodical title. Follow with the publisher information, date/issue, page and figure number.

Example:

Borrallo, Anna. *Living Room in Paul Grey's Apartment in New York*. Photograph by Nathan Kirkman. Skolnik, Lisa "High Resolution." *Metropolitan Home* 1.5 (2009):117. *Print*.

If image is found in databases or online periodical collections:

- Cite the relevant publication information as you would do for print one followed by the italicized name of the database or subscription collection.
- End the citation with the medium of publication, *Web*, and the date of access.

- For articles that appear in an online-only format or in databases that do not provide a page number, use the abbreviation *n. pag.* for *no pagination*. If *no publisher* is listed, use *N.p.* which stands for *no publisher*.
- If work has an alternative name, you might want to provide both.

Examples:

Delacroix, Eugene. *Death of Sardanapalus*, 1827-28. Musee du Louvre, Paris. Photo by Giraudon. Steinke, William. "An Archaeological Source of Delacroix's Death of Sardanapalus" *The Art Bulletin*, Vol. 66, No. 2 (June, 1984): 318-320. *JSTOR*. *Web*. 21 Nov. 2008.

Wright, Frank Lloyd. *Elevation and Plan of the Fallingwater (Kaufmann House)*. 1936-38. *Architecture Image Database*, Littman Library, NJIT. AM-722. *Web*. 16 June 2009.

Monet, Claude. *Japanese Bridge and the Waterlily Pool—Giverny (Le Bassin et nymphéas)*. 1899. Oil on canvas. 892×934 mm. Museum of Art, Philadelphia. *Grove Art Online*. *Oxford Art Online*. Oxford UP. *Web*. 17 June 2009.

If image is found on the web:

- Include the artist's name, the year the work was created, and the institution (e.g., a gallery or museum) that houses it (if applicable), followed by the city where it is located.
- Include the complete information for the site where you found the image, including the date of access.

Examples:

Rembrandt, Harmensz van Rijn. *The Return of the Prodigal Son*. c.1665. Oil on canvas. 2.64×0.6 m. The State Hermitage Museum, St. Petersburg. *The State Hermitage Museum*. *Web*. 17 June 2009.
<http://www.hermitagemuseum.org/html_En/03/hm3_3_1_4d.html>

Pei, I.M. *Façade of the East Building of the National Gallery of Art*. Washington D.C. N.d. Photograph by Dennis Brack/Black Star. *The National Gallery of Art*. *Web*. 16 June 2009.
<<http://www.nga.gov/exhibitions/eastbuilding/facade.htm>>.

View of the Church at Freiburg. Fergusson, James *A history of architecture in all countries from the earliest times to the present day*. New York: Dod, 1887:63. *Google Book Search*. *Web*. 25 May 2009.

Haifa. General View. Photograph. 1890. *The Mideastimage*. *Web*. 22 June 2009
<www.mideastimage.com>

Citing Maps:

- Cite a map or chart as you would an anonymous book or pamphlet. Include the appropriate designator after the title.

Newark. Part of Ward 6. Map. Robinson, Elisha. *Robinson's Atlas of the City of Newark, New Jersey in Three Volumes.* Newark: Elisha Robinson, 1926: 4.

Citing photographs of a building:

- Although photographs of the building can be taken without permission when citing photographs you should acknowledge a photographer:

Photograph by the author

Photograph by John Smith

Photograph courtesy of the Museum of Modern Art

- Architectural drawings and models are subject to copyright.