



N J SCHOOL OF ARCHITECTURE @ NJIT : SIENA SUMMER STUDY ABROAD PROGRAM

CONSTRUCTING LANDSCAPE

GRAPHICS/HISTORY PRECEDENT ASSIGNMENT 2

Aside from their divergent attitudes towards the display of contemporary art, DIA:Beacon and Storm King may be understood – and therefore analyzed – as latter-day manifestations of two great traditions of landscape design: the formal, or axial; and the pastoral, or picturesque. These may be understood also in terms of the great late 18th century contre-temps between the so-called rational and the more instinctual and hence irrational romantic. Consider Edmund Burke's *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful*, where he posits – among other things – that our delight in a “pleasing form” is not necessarily a rational response, but that it is in fact sensual, even erotic. Nevertheless, both are revealed to us in narrative fashion as a series of unfolding conditions, or as Le Corbusier has it, as moments – beauties “everybody” gets - along an ‘architectural promenade’. DIA:Beacon is therefore the modernist (slipped) axial villa while Storm King cavorts in a rolling *pastorale*.

On your visit to Storm King and DIA:Beacon, prepare a ONE page **analytique** of each site. Keep text to a minimum; communicate graphically, showing the relationship among site plan, site section, elevation AND detail. For examples of the analytique, in the comparative method, see – but don't dwell on - Bannister Fletcher's *A History of Architecture*. REMEMBER: landscapes are spatial.

Using superimposed and overlapped measured drawings at multiple scales within a montage of text and perspective vignettes, the Analytique constructs a narrative, revealing the work's underlying order in ways purely visual representation cannot. It requires not only looking, but also analysis and comprehension. Your purpose is to understand the sites graphically, and to communicate that understanding to others.

REQUIREMENTS

- All drawings must be hand-drawn in ink on A3 11x17 sheets.
- All drawings must be from your own hand; they may be traced from drawings you research or from sketches you generate.
- Adjust the scale of each drawing to relate to the overall concept of the Analytique format.

PRINCIPAL DRAWINGS

Principal Plan This is a site plan.

Principal Site Section(s) The principal site section (often, but not always, BOTH a longitudinal AND a cross-section) traces the architectural promenade and is equally a manifestation of *parti*.

SUPPLEMENTARY DRAWINGS

The following analytical diagram drawings required:

Parti including axial and/or non-axial relationships

circulation showing major + minor systems in relation to *parti*

Vignettes interior and exterior perspective sketches illustrating major aspects of the architectural promenade.