

Newsletter

Dear everyone!

The new semester has begun. I hope it is going to be enjoyable and rewarding for students, faculty, and staff.

I'd like to take this opportunity to update you about the Library and its services.

Our experience with preparing reserves prompts me to remind you that, in order to secure the availability of books for your classes, it is better to submit reserve lists at least two weeks prior to the beginning of the term. Library staff absolutely must have more time to acquire and process these materials, as books often have to be shipped from overseas. And of course, rush orders incur additional costs. Your help in this area will be much appreciated.

As you know we are planning a large acquisition of both current and out of print publications thanks to the generous support of the Barbara Littmann fund. I would like to encourage you to suggest books that you believe we ought to have in the library. It would be very helpful to have your requests by February 10.

We have added more images to our database, and it would be greatly appreciated if you would consider sharing your digital images with the community of the SOA!

If you are interested in recent developments in digital publishing, digital imaging, and problems of intellectual property rights in the electronic environment, you might want to visit a special session at the CAA conference in New York on Saturday, February 22, 2003. More information can be found at <http://www.ninch.org/copyright/2003/nyc.html> I am planning to be there and will provide you with a brief report if you are unable to attend.

If you want to brush up your skills with instructional technology you can find a list of workshops offered by Media Services at <http://www.njit.edu/old/tlt/calendar.htm>

And now new resources on the web from around the world:

The following sites cover current student competitions:

<http://www.arkitera.com/yarismalar/ogrenci/yarisma10086.htm>

<http://www.acsa-arch.org/competitions/competition.ahtml?CompID=01114FO5H7>

<http://www.architecturecafe.com/competition.asp?pwhat=IntNew&porder=regdt>

A collection of architectural links from Argentina is at:

<http://linksarquitectura.com.ar/>

“Russian Utopia,” a depository of 18th- to 20th-century drawings from the Architectural Museum in Moscow can be viewed at: <http://www.utopia.ru/english/>

Architectural Archives at the Athenaeum (Philadelphia)—searchable database of more than 143,000 projects and buildings, 13,000 architects, engineers and contractors and over 29,000 images

<http://www.philadelphiabuildings.org/pab/>

As always, we welcome your requests and suggestions!

Maya Gervits

Architecture Library