

# Newsletter

This issue is about electronic resources.

While Google won the category of Outstanding Search Service for 2002, AllTheWeb ([www.alltheweb.com](http://www.alltheweb.com)) was named second by the Search Engine Watch's editors, and the third was Teoma ([www.teoma.com](http://www.teoma.com)). Among specialized search engines we should mention Speechbot ([www.speechbot.com](http://www.speechbot.com)), which uses speech recognition to search across radio shows and lets you scan speech recognition "transcripts" for topics of your interest.

## **New resources from around the world:**

**France** - a new public institution was formed under the ministries of culture, education and research - INHA (French National Institute of Art History). It concerns with studies of western architecture, sculpture, painting, music, theater and cinema. The INHA library combines four previously existing collections (Bibliothèque d'art and d'archéologie Jacques-Doucet, library of the Musées nationaux and the Library of the École nationale supérieure des Beaux-arts) and is located in a center of Paris in a Salle Labroust. The new institution issues the publication *Les Nouvelles de l'INHA*, which is available in print and online at <http://www.inha.fr>. Using the INHA website you can also access the online catalog of 23 national French museums and visit their website. (French language only)

**Denmark:** The Kulturnet-Danish Culture information portal provides links to museums, libraries, archives and education sites. Among them are digital models of Danish architecture, Royal School of Architecture, Danish Architecture Center, a special architecture portal ARKADE, etc.

<http://www.kulturnet.dk/en/>

**Finland:** A gateway to Finnish culture on the Internet can be found at <http://www.kulttuuri.net/english/>. It provides access to "Virtual Finland", Websites of architectural museums, professional associations and schools, information on architects (Aalto, Saarinen), related online publications and much more.

**Sweden:** Access to the Swedish Museum of Architecture, which collections contains mainly material from the 1850's with emphasis on Swedish 20th century architecture

(Gunnar Asplund, Sigurd Lewerentz, Sven Markelius, Sven Backström & Leif Reinius and Ralph Erskine) is at <http://www.arkitekturmuseet.se/english.html>

As always we welcome your suggestions and comments!

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