

Library Newsletter

12/3/02

Dear all!

There are a few web resources that I would like to bring to your attention.

International Union of Architects website [http://www.uia-architectes.org/count-uia.shtml](http://www.uia-architectes.org/count-<u>uia.shtml</u>), which covers News, [The World Congresses of Architects](#), [International Architecture and Town Planning Competitions](#), [UIA Working Bodies](#), [UIA Gold Prize and Medals](#), [Personal Information Service](#), [Architecture Museums in the World](#), [Worldwide Architecture Journals](#), (many of these sites are searchable and provide access to articles) [Architectural Events around the World](#), [Schools of Architecture in the World](#), [Library 1998 - 2000](#)

It also links to [20th Century Architectural Heritage Website](#) with images and detailed information about various buildings worldwide.

Planetizen <http://planetizen.com/> information exchange for the urban planning and developing community, which includes news from current periodicals in several broad categories of planning, urban design. It also provides numerous links, among them 50 top websites in the field of planning and development.

NARA (<http://www.archives.gov/search/index.html>) (*U.S. Natl. Archives & Records Administration*) Searchable database of records in the U.S. Nat'l Archives, which includes prints, films, videos, architectural and engineering drawings, maps, photographs and other graphic materials.

Adam: the gateway to art, design, architecture and media information on the Internet <http://adam.ac.uk/>

World Lecture Hall

<http://wnt.cc.utexas.edu/~wlh/search/results.cfm?count=1&from=browse&DescriptorID=6> *"The World Lecture Hall (WLH) contains links to pages created by faculty worldwide who are using the Web to deliver class materials. For example, you will find course syllabi, assignments, lecture notes, exams, class calendars, multimedia textbooks, etc."*

As usually, I would welcome your comments and suggestions regarding our collection and services.

Best regards, Maya Gervits