

# Newsletter

Summer 2005

Dear all,

As we are approaching a new year, I would like to take this opportunity to update you about the Library, its collections, and its services.

## **Collections:**

### ***Books***

The geographical scope of our collection is widening, as is our subject coverage. We acquire books published by major architectural, trade, and university presses in the U.S. and abroad. In addition, we have established two standing orders, one for exhibition catalogs and museum publications and a second for architecture and design publications, from Birkhauser; it should help us to obtain foreign publication published in small runs.

With the support of an external grant we were able to establish a [Rare book collection](#).

With the support of another grant, from Masonry Contractors of New Jersey, the Library acquired 227 books on masonry architecture.

We also received numerous donations from our faculty and students. We want you to know that your support is greatly appreciated!!!

***Images:*** Over the past two years, while maintaining a collection of more than 70,000 slides, the Library has almost doubled productions of digital images for the [Image Database](#).

### ***Databases***

We added important electronic resources to current [databases](#):

*Building Green*

*Grove Dictionary of Art*

*Material Connexion*

*ULI Case studies*

*Cumincad*

### **Journals**

We added the following periodicals:

AIGA Journal of Graphic Design

APT Bulletin (Association for preservation technology)

Arch+

Archis

Architectura: Zeitschrift für Geschichte der Baukunst

Architecture + Design: A + D (India)

Deutsche Bauzeitung

Industrial design

IDEA: International = AIDEA: Sekai No Dezainshi

International lighting review

Journal of Planning Education and Research

L'Architettura: Cronache e Storia

Means Construction Cost Indexes

Oculus

Perspecta

Praxis

Urban History Teview (Review d'histoire urbaine).

To maintain our journals in proper condition we sent 103 volumes of periodicals to the bindery.

### **Videos:**

We acquired a few videos, among them:

- *Architectures 1, 2, and 3* (produced by the Réunion des Musées Nationaux)—a collection devoted to the milestones of 20<sup>th</sup> century architecture, beginning with images of exceptional files, models and discussions with numerous architects of our time, with focus on Otto Wagner, Walter Gropius, Alvar Aalto, Alvaro Siza, Jean Nouvel, Rem Koolhaas, Frank Lloyd Wright, just to name a few.
- *Powers of Ten*, a film by Charles and Ray Eames
- *My Architect: A Son's Journey*
- *Understanding Cities* (on DVD)

### **Web site:**

We continued to work on our [e-reserves](#). Many class materials were scanned and placed in Encompass so that students could access them remotely even when the library is closed.

Last summer we designed a page for the [Summer Program in Siena](#), which provides access to program documents—such as readings and assignments—as well as links to online dictionaries, maps, museum sites and information portals. This year, we added a visual gallery of student work from previous years.

We strive to make our library website more simple, visually attractive and easy to navigate; your suggestions are welcome!

## **Web resources:**

[Google Earth](#)—a new free web resource which combines satellite imagery, maps and the power of Google Search to put the world's geographic information and some statistical data at your fingertips.

[Artnet](#)—this fine art auctions database contains 2.6 million auction records from over 500 auction houses worldwide, compiled since 1985. Works from over 180,000 artists are represented. The database is searchable by artist, title, sale location, date, size, and price. Over half the records include illustrations.

[DOB NYC Department of buildings building information system](#)

[Electronic Encyclopedia of Chicago](#)—the online version of the encyclopedia includes text, photographs, maps, links, and more.

[Web gallery of art](#)—a virtual museum and searchable database of European painting and sculpture from the twelfth- to mid-nineteenth century.

[Urbamet](#)- This French library database on urban development, town planning, housing and accommodation, architecture, public facilities, transportation, local authorities, and more offers over 215,000 document references. It focuses primarily on France and Europe, as well as both on major cities throughout the world and on developing countries. [URBAMET](#)'s collection comprises a very wide range of documents (notably journals, theses, and books) and one of its notable features concerns the wealth of its collection of studies and research reports.

[Archi](#)—information on French architecture.

The [Louvre](#) just launched a new Web site, which provides easy access to various materials, including three online databases: Atlas (works on display in the Louvre), the Inventory of the Department of Prints and Drawings, and Joconde (works in all French museums).

The [Library of Congress American Memory](#) database provides free and open access to photographs, prints, maps, and textual information about American architecture; among these, you can find such things as materials of the Historical American Building Survey and electronic versions of old periodicals like Harper's New Monthly Magazine (1850-1899) or Manufacturer and Builder (1869-1894).

## **Services:**

We want to remind you that the Library needs the active participation of the faculty in preparing for the fall semester. We would very much appreciate if you could submit required reading lists for your fall classes by the beginning of August so that our staff has time to acquire and process the materials you require.

We always appreciate your suggestions!

Dear all

**Maya Gervits**