

SIENA STUDIO pre-registration form



N J SCHOOL OF ARCHITECTURE @ NJIT : SIENA SUMMER STUDY ABROAD PROGRAM

WHOEVER KNOWS HOW TO DESIGN A PARK WELL WILL HAVE NO DIFFICULTY IN TRACING THE PLAN FOR THE BUILDING OF A CITY ACCORDING TO ITS GIVEN AREA AND SITUATION. THERE MUST BE SQUARES, CROSSROADS, AND STREETS. THERE MUST BE REGULARITY AND FANTASY, RELATIONSHIPS AND OPPOSITIONS, AND CASUAL UNEXPECTED ELEMENTS THAT VARY THE SCENE; GREAT ORDER IN THE DETAILS, CONFUSION, UPROAR, AND TUMULT IN THE WHOLE.

M.A. Laugier OBSERVATIONS SUR L'ARCHITECTURE 1765.

An Architect can build a house and build a city in the same breath, if he thinks about it as being a marvelous, inspired, expressive realm. Louis I Kahn THE INVISIBLE CITY 1972

In order to complete the application process, please fill out the form below listing the courses you will be registering for CREDIT during the summer session. Space in the Siena Program is limited! While ALL participants in the Siena Studio/Siena Session are required to participate in ALL course work while in Italy, please note that priority is given to tuition-paying students who are taking courses for credit. For a description of course offerings, please consult the catalog or review with Elly Matzko.

Note: Undergraduate eligibility for the Siena Studio requires Fourth Year (or higher) status in good standing, including successful completion of all course requirements by end of the Spring Semester immediately preceding the Siena Summer Studio. Graduate students require the permission of the Graduate Program Director.

PLEASE TYPE OR PRINT.

Name: _____ Date: _____

Email: _____ @njit.edu (REQUIRED; not hotmail or yahoo)

Current Class (ie. 3rd YrUG, 2nd YrG): _____ SS #: _____

Current Studio (ie. 363, 464, etc): _____ Current Studio Critic: _____

I certify that I will be registering for the following course. Please check all that apply:

| | 463 | 464 | 563 | 564 | graduate |
|--|-----|-----|-----|-----|----------|
| Studio (<i>Graduate Students: enter studio course ie.505G, etc</i>): | | | | | |
| Advanced Graphics <i>arch317/662</i> . | | | | | |
| Aspects of Urban Form (History Elective) <i>arch531H/631H</i> . | | | | | |

➤ Return this form to Elly Matzko/njSOA office by THURSDAY 14 FEBRUARY 2008.

Signature _____

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|----------------------|-----------------|-------|
| For Office Use Only: | UD/GD approval: | Date: |
| _____ | _____ | _____ |