LOT/EK is an ongoing investigation into the ‘artificial nature’, or the unmappable outgrowth of familiar, unexplored, manmade and technological elements woven into the urban/suburban reality
LOT/EK is extracting from this artificial nature prefabricated objects, systems and technologies to be used as raw materials
LOT/EK is the random encounter with such objects which are displaced, transformed and manipulated to fulfill program needs
LOT/EK is the dialogue that develops with the specific features of these already existing objects and generates unexpected spatial/functional solutions
LOT/EK is re-thinking the ways in which the human body interacts with products and by-products of the industrial/technological culture
LOT/EK is re-inventing domestic/work/play spaces and functions and questioning conventional configurations
LOT/EK is blurring the boundaries between art, architecture, entertainment and information
LOT/EK is an architecture studio based in New York
LOT/EK is Ada Tolla and Giuseppe Lignano, who were born and raised in Naples, Italy, graduated from the School of Architecture of the Universita’ di Napoli (1982-89) and completed post-graduate studies at Columbia University in New York (1990-91)

PROJECTS:
2000 STUDENTS PAVILION, University of Washington, Seattle (in progress)
KLEIN PENTHOUSE, Meat Packing District, New York (unbuilt)
1999 TKTS BOOTH, Competition for Times Square, New York
DEITCH PROJECTS GALLERY, Soho, New York (unbuilt)
1998 INDOOR SKATEBOARD PARK, Chicago (unbuilt)
1997 GOREE MEMORIAL & MUSEUM, Dakar, Senegal.
Competition with Florian Oberhuber
1996 GUZMAN PENTHOUSE ADDITION, Midtown, New York
AMERICAN DINER #1, shippable restaurant for Tokyo, Japan (unbuilt)

Interiors
2000 THE BOHEN FOUNDATION, Meat District, New York (in progress)
MORELLI-ARDOUIN ATELIER, Paris, France (in progress)
NEW MUSEUM, multi-media gallery, Soho, New York
HENRY URBACH GALLERY, Chelsea, New York
BOON the shop, clothing store, Seoul, Korea
SARA MELTZER GALLERY, Chelsea, New York
1999 INTERFACE SHOWROOM, San Francisco (unbuilt)
KLEIN PHOTOGRAPHY STUDIO, Meat District, New York (unbuilt)
MANAGEMENT ARTISTS, agency headquarters, Garment District, New York
MORTON DUPLEX, West Village, New York
1997 MACMILLAN PENTHOUSE, Soho, New York (unbuilt)
1996 LOT/EK STUDIO 2, Meat District, New York
MILLER-JONES STUDIO/RESIDENCE, Midtown, New York
GUZMAN PENTHOUSE, Midtown, New York
1994 PRODUX, clothing store, West Village, New York
1993 BERNSTEIN APARTMENT, Upper West Side, New York
ALECCI APARTMENT, Chelsea, New York
LOT/EK STUDIO 1, Meat District, New York

Installations
2001 MAKING TIME, exhibition design, UCLA Hammer Museum, Palm Beach Institute of Contemporary Art (2000)
2000 FASHIONLAB, fashion show, Chelsea, New York
RET-INEVITABLE 2.0, projection space, Brooklyn Bridge Anchorage (unbuilt)
SUMMER’S WARM UP at PS1, Competition for the yards at PS1 (unbuilt)
1999 FASHIONLAB, fashion show, Dumbo, New York
VISION-TUBE, for the Whitney Biennial 2000 at
Rockefeller Center (unbuilt)  
ART 1999 CHICAGO, projection space for Ret.

Inevitable 1.5, Chicago  
VIDEO-BOX, video theater for the National Design Museum Triennial 2000 (unbuilt)

ART 1999 CHICAGO, projection space for Ret.

Museum Triennial 2000 (unbuilt) 1998
WHITNEY MUSEUM OF AMERICAN ART, design proposal for the American Century II Exhibition
BROOKLYN ACADEMY OF MUSIC, temporary spaces for the ‘96, ‘97, ‘98 Next Wave Festival Galas

1996  CBS NEWS, sets for ‘Stuff’, children’s news show, New York (unbuilt)

DJ TOWER, set for music video of ‘A Tribe Called Quest’

1995  CBS NEWS, mobile viewing room for ‘Eye to Eye’, New York

MUSEUM AT F.I.T., New York, video theater
PERFORMANCE PAVILION, Lorraine Kessler Gallery, Poughkeepsie, NY objects

2000  SINK-WALL, pivoting storage system for Edizioni Press, New York

TV-TILE, modular television floor/wall/ceiling/counter system (unbuilt)
cord-lite, ambient lighting (prototype developed for Bernstein Showroom)

1999  WORK-STATION, modular desk system for
Management Artist Organization
M.D.U., Mobile Dwelling Unit, developed for Architecture’s ‘Primitive Hut’ (January 2000 issue)

1998  TV-TANK, television lounging tube. Deitch Projects, New York,

WORK-WALL, home/office wall unit for Ross/Bernstein’s apartment (unbuilt)
WIRE-LITE, dining light (prototype developed for David Leiber’s apartment)

1997  TV-LITE, modular television lighting system (acquired by the SF MoMA architecture collection)

SURF-A-BED, multi channel television surfing system, with Henry Urbach Architecture

1995  WALL-THRU, units for home technologies (unbuilt)

POINT&SHOOT CHAIR, Vitra Design Museum,
Perfect Chair for Barbie in the 90’s Competition
(2nd runner-up)

1994  CHROMO-LAMPS, detergent bottles lamps collection

1993  ELECTRIC CHAIRS, microchips of human/technological functions

BED/ROOM, convertible bedroom/living room
FURNITURE COLLECTION, work-station, stereo lounger, conversation double seater...

Exhibitions

2001  INSPIRO-TAINER, Installation for Worksphere,
MoMA, New York (in progress)
2000 MIXER, surveillance chamber, with Henry Urbach Architecture and Joystick Nation.
MUSEUM OF MODERN ART, San Francisco.
Experiments in architecture
NATIONAL DESIGN MUSEUM, New York. Design Triennial
BERKELEY ART MUSEUM, Berkeley, CA. Two by Two: architectural collaborations
1999 WORLD STUDIO FOUNDATION, New York. 3000 Chairs
SARA MELTZER’S ON VIEW, New York. I’m the boss of myself
C.C.A.C. INSTITUTE, San Francisco. TV-TANK: television lounging tube
HENRY URBACH ARCHITECTURE, New York. TV-LITE: modular television lighting system
MATERIAL CONNEXION, New York. New York, New York: material palettes for ‘96 projects
LOS ANGELES MUNICIPAL MUSEUM, OAKLAND MUSEUM. A new wave of art and design
1996 I.C.F.F., New York - VITRA DESIGN MUSEUM, Germany. The perfect chair for Barbie in the 90's
HERE THEATER, New York. Video installations
KESSLER GALLERY, Poughkeepsie, NY. Extending the boundaries
BARNEYS NEW YORK, Madison Avenue, New York.
LOT/EK furniture collection
HORODNER-ROMELY GALLERY, New York.
Transient Decor
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COLLECTIONS
Tyler Brule’, Amy Cappellazzo & Joanne Rosen, Norman Dubrow, Beverly Foster, Jacqueline & Steven Frankel, Stephen Gamson, Steven Miller & Christine Jones, Massimo Lauro, David Leiber, Bella & David Macmillan, Rubell, Mayer Rus, Gilbert & Lila Silverman, Mr & Mrs Jerome Stern, Sherri Woll.
museums San Francisco Museum of Modern Art
LECTURES
2000 University of Philadelphia, school of architecture,
Philadelphia, PA
Cranbrook Academy of Art, Bloomfield Hills, MI
Yale University, school of architecture, New Haven, CT
Walker Center, Minneapolis, MN
Universita’ di Venezia, school of architecture, Venice,

ITALY
Cooper Union, New York
Wesleyan University, Middletown, CT
1999   The Bartlett School of Architecture, London, UK
       ETH, Zurich, SWITZERLAND
       Urban Drift, Berlin, GERMANY
       University of Washington, Seattle
       Cranbrook Academy of Art, Bloomfield Hills, MI
       The Architectural League (Emerging Voices), New York
       Pratt Institute, New York
       California College of Arts & Crafts, San Francisco
1998   Escola Tecnica Superior de Architettura, Barcelona,

SPAIN
1997   Parsons School of Design, New York
       Cooper-Hewitt National Design Museum, New York
1996   Parsons School of Design, New York
       Cooper-Hewitt National Design Museum, New York

TEACHING
2000   to present     PARSONS SCHOOL OF DESIGN, architecture studio

Publications
Magazines
2000   HARPER’S BAZAAR/December, New York. Off The
       Wall, by Bradford McKee
TIME OUT/November30-December 7. LOT/EK, Mixer,
by Kevin Pratt
THE NEW YORKER/December4. MIXER
NEW YORK TIMES/November 23, New York. To
Divide A Room ...., by Raul Barreneche
NEW YORK TIMES MAGAZINE/October 8, New
York. Think Tank, by Lucie Young
Watson
W/October, New York. The Building Blocks by Mayer
Rus
MADISON/September, New York. Re/Cycle Re/Use
by Raul Barreneche
INTERIOR DESIGN/August, New York. The Screening
Room and The Belt Way by Abby Bussel
METROPOLIS/Aug-Sep, New York. The lod/own on
LOT/EK by Christopher Hawthorne
LA NACION/July 12, Buenos Aires. El Arte De La
Metamorfosis by Mariana Liceaga
ARCHITECTURE/January, New York. The New
Primitive Hut by Joseph Giovannini
OCULUS/summer, New York. On the drawing boards.
1999  ARCHITECTURAL DESIGN/December, London. Practice Profile: LOT/EK by Jayne Merkel
       ART PAPERS/July-August, Atlanta. LOT/EK, TV-TANK by Tim Culvahouse
       OCULUS/May-June, New York. Behind the scenes with Loom and LOT/EK by Jayne Merkel
       DOMUS/May, Milan. LOT/EKarchitecture-Progetti per nuova dimensione abitativa by .Giacoppo
Architecture For A New Century by Julie
       WALLPAPER/March, London. Tunnel Vision by Degen Pener
       ELLE DECORATION/March, London. Room at the Top by Jeff Dawson
       D di Repubblica/Feb 23rd, Rome. Industriale by Lisa Matthews
       SUNDAY TIMES/Feb 14th, London. Trailer Trash by Victoria O’Brian
1998  INTERIOR DESIGN/December, New York. Think Tank cover story by Anthony Iannacci
       THE NEW YORK TIMES/November 20th, New York. Review of TV-TANK by Roberta Smith
       NEW YORK MAGAZINE/November 9th, New York. TV-TANK by Edith Newhall
       W/August, New York. W’s Black Book SURFACE/July, San Francisco. LOT/EK by Amy Stafford
       WIRED/June, San Francisco. Dinette Set by Jessie Scanlon
       HOUSE & GARDEN/June, New York. Domestic Bliss by Suzanne Slezin
       WORKING AT HOME/Spring, New York. LOT/EK goes high-tech by Richard Murphy
Life on the carving edge by Randy Kennedy
       INTERIOR DESIGN/September, New York. Post Industrial Strength by Henry Urbach
       DISENO INTERIOR/October, Madrid. Atico en Nueva York
       DEUTSCHE BAUZEITSCHRIFT/July, Germany. Aufgesetzt by Frank F. Drewes
       ESTILO/June, Caracas. LOT/EK: de los basureros al museo by Boris Munoz
       L’ARCA/April, Milan. Container sul tetto by Maurizio Vitta
       DESIGN DIFFUSION NEWS/March, Milan. Metamorfosi del quotidiano by Pierantonio Giacoppo
       PARA TI DECORATION/February-March, Buenos Aires. Reciclaje urbano by Karina Hadida
1996 INTERIOR DESIGN/December, New York. Urban outfitters by M. Lindsay Bierman
OUT/October, New York. Urban renewal by Mayer Rus
ELLE DECORATION/June, London. Recycle re-use by Maureen Vivien
METROPOLIS/May, New York. Chair affair by Diana Friedman
L’ARCA/April, Milan. LOT/EK, Il design del rifiuto by Maurizio Vitta
DESIGN NEWS/Spring, Tokyo. Cutting edge of New York by Yoshimi Matsuo
BRUTUS/March, Tokyo. Amazing solutions by Mika Yoshida
1995 INTERIORS/September, New York. 40 under 40, book preview ARCHITEKTUR & WOHNEN/May, Hamburg. LOT/EK by Hubertus Raben
1994 CASA VOGUE/September, Milan. Tendenze by Annalisa Milella
BRUTUS/August, Tokyo. LOT/EK by Ryota Tanabe
VOGUE/May, New York. Design in the raw by Hamish Bowles
ART NEWS/September, New York. Footloose and low-tech by Barbara MacAdam
Books
2000 MIXER, by LOT/EKarchitecture - essay by Mark Robbins Edizioni Press, New York
1999 LOFTS AND APARTMENTS IN NYC by Matteo Vercelloni. L’archivolto, Milan
ONE SPACE LIVING by Cynthia Inions. Ryland Peters & Small, London
1995 40 UNDER 40 by Beverly Russell. Vitae Publishing inc., Grand Rapids, MI
NEW MODERN by Carla Breeze. P.B.C., New York

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